



BLOCK 1

Sessions 1–2: Introduction and Liberal Humanism – New Criticism

- "Introduction" pp. 1-10 in *Beginning Theory* by Peter Barry
- "Theory before 'theory' - liberal humanism" pp. 11-38 in *Beginning Theory* by Peter Barry
- "Introduction" and "Liberal Humanism" Presentations 1 & 2 by Anna Heiða – on UGLA
- "A Few Words on New Criticism" (in SN)
- "New Criticism" by Michael Delahoyde (in SN)
- "The Oval Portrait" by Edgar Allan Poe, analysis from *Bookrags* (in SN)

 Key terms to know (all mentioned on slides – list is not all inclusive):

The ten tenets of liberal humanism – divinity – critical theory vs. practical criticism – Scrutiny - tactile enactment - Catharsis – two tracks in literary theory - The notions of the "dissociation of sensibility" "poetic impersonality" and "objective correlative" - *mimesis* and *diegesis* – "felt experience" – "selective amnesia" - critical theorist vs. liberal humanist – Faustian superhero – waves of critical theory (60s, 70s, 80s, 90s) – some recurrent ideas in literary theory (Barry) - "The Intentional Fallacy" and "The Affective Fallacy" – central unity



Names to know (all mentioned on slides):

F. D. Maurice * Edward Freeman * I. A. Richards * William Empson * F.R. Leavis * Matthew Arnold * T.S. Eliot. * Aristotle * Sir Philip Sidney * Samuel Johnson * René Wellek

Sessions 3–4: Structuralism

- "Structuralism" pp. 39-60 in *Beginning Theory* by Peter Barry. Barry lists a lot of names of authors and works on the top of p. 49 – you don't have to know them
- "Structuralism I" & "Structuralism II" Presentations 3 & 4 by Anna Heiða- on UGLA
- "The Oval Portrait" by Edgar Allan Poe in *Beginning Theory* pp. 272-275
- "The Lottery" – a short story by Shirley Jackson (in SN)
- "Structuralism and Semiotics" A summary by Kristi Siegel (in SN)
- "Claude Levi-Strauss: The Structural Study of Myth" by Mary Klages (in SN)

 Key terms to know (all mentioned on slides – list is not all inclusive):

Genre – chicken-or-the-egg - etymology – diachronic - synchronically – semiology – the meanings of words being arbitrary vs. relational - paradigmatic chain and syntagmatic axis - sign - the signifier - the signified – attributed meaning - langue and parole - dyadic pairs - "a signifying system" *Mythologies* – What structuralist critics do – mytheme - morpheme - "surface phenomena," - units – system – characters as "units" – S/Z – *Sarrasine* – codes and units (Barthes) – Barthes' 5 codes – parallels – echoes – reflections – patterns – contrasts - *Qui parle* - a "cloze procedure"



Names to know (all mentioned on slides):

Ferdinand de Saussure, Claude Levi-Strauss and Roland Barthes

Sessions 5–6: Post-Structuralism and Deconstruction

- "Post-structuralism and Deconstruction" pp. 61-80 in *Beginning Theory* by Peter Barry.
- "Post-structuralism I" Presentation 5 by Anna Heiða – on UGLA
- "Deconstruction and Derrida" Presentation 6 by Anna Heiða – on UGLA
- "Deconstruction" by Mary Klages (in SN)
- "Story of an Hour" by Kate Chopin (PDF in SN)
- A poem by of Dylan Thomas & a deconstructive reading of it (in SN)

 Key terms to know (all mentioned on slides – list is not all inclusive):

Linguistic scepticism - Barry's list of four principal areas in which structuralism differs from post-structuralism - Linguistic anxiety – "free-floating", "spillage" and "slippage" – Barry's review of "guest" and "hostis" - a "tissue of textualities" - *The Pleasure of the Text* – mediator - corollary - surrealism – scriptor - a "theological" meaning - a tissue of quotations - *écriture* - "jouissance" - a "readerly" and a "writerly" text - deconstruction - "textual harassment" - "oppositional reading" – aporia - textual disunity- logocentrism - "event" or "rupture" – Derrida's "play" - "central presence" – logos – presence – "destruktion" – "historiography" - a transcendental signified – a Nietzschean universe – hermeneutics – grammatology – difference and différance – differ/defer – trace – erasure – a chain of signification – hierarchical binaries – phallogocentrism - presence/absence - the method of deconstruction - "doubling commentary" - three stages of the deconstructive process -



paradoxes or contradictions – linguistic oddities -



Names to know (all mentioned on slides):

Roland Barthes * Balzac * Mallarme * Proust * Jacques Derrida * Heidegger

Sessions 7–8: Postmodernism

- "Postmodernism" pp. 81-94 in *Beginning Theory* by Peter Barry.
- "Postmodernism I" Presentation 7 by Anna Heiða 1 February – on UGLA – note that there was no class that day, so please view the Notes Pages.
- "Postmodernism II" Presentation 8 by Anna Heiða 6 February – on UGLA
- An extract from *Waiting for Godot* by Samuel Beckett, a few pages - (in SN)
- Wide Sargasso Sea* by Jean Rhys

Key terms to know (all mentioned on slides – list is not all inclusive):

High modernism - Features of modernist literature – Two facets of modernism – 5 main features of modernism: subjectivity, Stream-of-consciousness, "Blurring of genres", collage, Reflexivity and metatextuality - "Parody and Pastiche" - Ascetism, - minimalism - gaudiness, "bad taste" mixture of qualities – fragmentation – List on slide 18 from class 8 - modernism - modernity – Postmodernism – Postmodernity - the Enlightenment – metanarratives and "mini" narratives - commodification of knowledge – "language games" - "the loss of the real" - simulacrum - "hyperreality" and "simulation" - Baudrillard's four stages for the sign



Names to know (all mentioned on slides – list is not all inclusive):

Jürgen Habermas, Modernist writers: Virginia Woolf, James Joyce and Franz Kafka, Jean-Francois Lyotard, Wittgenstein, Jean Baudrillard, Samuel Beckett, Jeffrey Nealon

BLOCK 2

Sessions 9–10: Psychoanalytic criticism - FREUD

- "Psychoanalytic criticism" pp. 96-107 in *Beginning Theory* by Peter Barry.
- "Psychoanalytic criticism – FREUD I" Presentation 9 by Anna Heiða– on UGLA
- "Psychoanalytic criticism – FREUD II" Presentation 10 by Anna Heiða– on UGLA
- "Psychoanalytic Criticism" A summary by Kristi Siegel
- Hamlet* by Shakespeare – A plot overview of 2 pages – (in SN)
- "Psychoanalytic Criticism and Frankenstein" by Joanna Smith (in SN)

Key terms to know (all mentioned on slides – list is not all inclusive):

Neurological symptoms – hypnosis – psychoanalysis – free association – the unconscious – repression – sublimation - The ego, the super-ego and the id - the *Pleasure Principle* - the *Reality Principle* - infantile sexuality – fixation (and how it shows) - oral, anal and phallic stages - latency stage and genital stage - the Oedipus complex - castration anxiety - penis envy - libido - Eros and Thanatos - Defense mechanisms - transference, projection, screen memory - Freudian slip or parapraxis, spoken (lapsus linguae) or written (lapsus calami) - regression – neurosis - Dream work (displacement and condensation) - Manifest Content – dream symbol – latent content - Wish Fulfilment – "aliquis" - four grammatical rules – Dora's dream – "overt" and "covert" content - What Freudian psychoanalytic critics do



Names to know (all mentioned on slides – list is not all inclusive):

Sigmund Freud

Sessions 11–12: Psychoanalytic criticism - LACAN

- "Psychoanalytic criticism" pp. 108-120 in *Beginning Theory* by Peter Barry.
- "Psychoanalytic criticism – LACAN I" Presentation 11 by Anna Heiða– on UGLA
- "Psychoanalytic criticism – LACAN II" Presentation 12 by Anna Heiða – on UGLA
- "The Purloined Letter" by Edgar Allan Poe 11 p. PDF
- "Metaphor and metonymy" (in SN)
- "Jacques Lacan" a lecture by Professor Mary Klages (in SN)

Key terms to know (all mentioned on slides – list is not all inclusive):

Signifier – signified – network of differences – incessant sliding - condensation (metaphor) or displacement (in metonymy). ex-centricity - The Real (NEED) - The Imaginary (DEMAND) - The Symbolic (DESIRE) – Loss of the Real - Mirror stage - mis-recognition – ego – absence – other and Other - "objet petit autre" – the Phallus - Name-of-the-Father, or the Law-of-the-Father – Ladies and Gentlemen - metaphorical castration – defective communication - "archetypal air" – repetition – substitution - *Wiederholungszwang*



Names to know (all mentioned on slides – list is not all inclusive):

Jacques Lacan, Ferdinand de Saussure, Roman Jakobson – Descartes

Sessions 13–14: Feminism

- Part 6: "Feminist criticism" pp. 121-138 in *Beginning Theory* by Peter Barry
- "Feminism I" – Presentation **13** by Anna Heiða
- "Feminism II" – Presentation **14** by Anna Heiða
- "What is Feminism (and why do we have to talk about it so much)?" (in SN)
- "Helene Cixous: "The Laugh of the Medusa" (in SN)
- "A Politically Correct Little Red Riding Hood" (in SN)
- "A Jury of her Peers" by Susan Glaspell PLUS Study Notes to the story (in SN)
- Wuthering Heights* by Emily Brontë PLUS Study Notes to *Wuthering Heights* (in SN)
- "Wuthering Heights: A Critical Analysis" by R. Moore (in SN)



Key terms to know (all mentioned on slides – list is not all inclusive):

Toril Moi's distinction of feminist, female and feminine – Changes between 1970 and 1980s (3 elements) - gynocritic – gynotext – androtext – Showalter's categorisation into feminine, feminist, female phase - American, British & French feminism - *écriture féminine* – symbolic and semiotic - Analysis of *Wuthering Heights* - What feminist critics do



Names to know (all mentioned on slides – list is not all inclusive):

Mary Wollstonecraft - Toril Moi - Elaine Showalter - Virginia Woolf - Hélène Cixous - Julia Kristeva - Kate Millett - Simone de Beauvoir - Sandra Gilbert and Susan Gubar

Sessions 15–16: Lesbian/Gay Criticism

- Part 7: "Lesbian/Gay Criticism" pp.139-155 in *Beginning Theory* by Peter Barry
- "Lesbian/Gay Criticism I" Presentation **15** by Anna Heiða
- "Lesbian/Gay Criticism II" Presentation **16** by Anna Heiða
- Watch the movie *Brokeback Mountain* if you haven't already
- "Queer Theory" A Lecture by Professor Mary Klages (in SN)



Key terms to know (all mentioned on slides – list is not all inclusive):

Asexuality - Autosexuality - Homosexuality - Bisexuality - Heterosexuality - heterosexism
lesbian continuum - *queer* theory - "libertian lesbianism" - "super-essentialism" – (you don't need to know the two poems in presentation 17, by Prince, Kennedy and Read – What lesbian and gay theorists do



Names to know (all mentioned on slides – list is not all inclusive):

bell hooks - Adrienne Rich - Paulina Palmer - Bonnie Zimmerman - Diana Fuss – Judith Butler - Eve Sedgwick - Jeanette Winterson - Mark Lilly

BLOCK 3

Session 17: Marxist Criticism

- Part 8: "Marxist Criticism" pp. 156-171 in *Beginning Theory* by Peter Barry
- "Marxist Criticism " Presentation **17** by Anna Heiða
- "Marxism and Ideology" by Mary Klages (in SN)
- Louis Althusser's "Ideology and Ideological State Apparatuses" (in SN)
- The Hegelian Dialect (a chart) (in SN)



Key terms to know (all mentioned on slides – list is not all inclusive):

KARL MARX: the materialist conception of history – Marxism – Das Kapital – alienation – deskilled – reification - Hegel's dialectical reasoning (thesis – antithesis – synthesis)
A base and a superstructure - Economic determinism - four kinds of Marxist literary criticism – "party literature" - "Vulgar Marxism" - Victor Schlovsky's defamiliarisation - Tomashevky's distinction between story (R. *fabula*) and plot (R. *sjuzhet*) - Althusser's verdeterminism, relative Autonomy, ideology, and difference between state power and state control - Gramsci's hegemony and interpellation – What Marxist critics do.



Names to know (all mentioned on slides – list is not all inclusive):

- Karl Marx - Friedrich Engels (*The Condition of the Working Class in England in 1844*) - (Georg Wilhelm Friedrich) Hegel (*Wissenschaft der Logik*) - Lenin - Victor Schlovsky - Tomashevky - Louis Althusser (a Structural Marxist) - Antonio Gramsci

Session 18: New Historicism and Cultural Materialism



- Part 9: "New Historicism and Cultural Materialism" Peter Barry, pp. 172- 191
- "New Historicism and Cultural Materialism " Presentation **18** by Anna Heiða
- "New Historicism" a definition of the term (in SN)
- Key terms to know (all mentioned on slides – list is not all inclusive):
GREENBLATT: *Renaissance Self-Fashioning: From More to Shakespeare* (1980) - "anecdote" – Co-text or con-texts – a "thrice-processed" text - a "panoptic" State - "discursive practices" – What new historicists do - 4 characteristics of cultural materialism - What cult.mat.critics do
- Names to know (all mentioned on slides – list is not all inclusive):
NEW HISTORICISM: Stephen Greenblatt - Michel Foucault
CULTURAL MATERIALISM: Raymond Williams

Sessions 19-20: Postcolonial Criticism

- Part 10: "Postcolonial Criticism" pp. 192-201 (we skip Chapter 11)
- "Postcolonial Criticism I" & "Postcol.Criticism II" Presentations **19 & 20** by Anna Heiða
- "Some Issues in Postcolonial Theory "by John Lye (in SN)
- "An Image of Africa: Racism in Conrad's *Heart of Darkness*" by Chinua Achebe (in SN)
- Wide Sargasso Sea* Study Notes (in SN)
- "Racial Identity and Ambiguity in *Wide Sargasso Sea*" Kimberly Lutz (in SN)
- Key terms to know (all mentioned on slides – list is not all inclusive):
Colonialism – Postcolonialism - "Eurocentric universalism" Oriental / Occidental - The 4 characteristics of postcolonial criticism (and examples of each) – Adopt/Adapt/Adept (and parallel stages of feminism) - What Postcolonial Critics Do
- Names to know (all mentioned on slides – list is not all inclusive):
Frantz Fanon (*The Wretched of the Earth*) - Edward Said (*Orientalism*) - Chinua Achebe (*Things Fall Apart*)

Sessions 22-23: Narratology

- Part 12: "Narratology"pp. 221-247 in *Beginning Theory* by Peter Barry
- "Narratology I" and "Narratology II" Presentations **21** and **22** by Anna Heiða
- Key terms to know (all mentioned on slides – list is not all inclusive):
"Story" and "narrative" - story and plot (different terminologies fabula/sjuzhet, story/discourse, histoire/recit) – *hamartia*, *anagnorisis* ("recognition" and *peripeteia* - morphemes - Propp's "functions" (not all 31, but what they are about) - spheres of action (know all 7 of them) – 6 questions posed by Genette - Mimesis/mimetic and diegesis/dietegic – external/internal focalisation (point of view) - omniscient narration – The "non-intrusive" or "non-dramatised" narrator vs. the "intrusive" or "dramatised" - "heterodiegetic" and "homodiegetic" - "analeptic" (flashback) and "proleptic" (flash forward) – "In media res" - an "embedded narrative" - "Primary narrative"/"Secondary narrative" – single-ended, double-ended and intrusive – Speech: "direct and tagged", "direct and untagged," "direct and selectively tagged," "Indirect and tagged" - (not the three layers) – What narratologists do.
- Names to know (all mentioned on slides – list is not all inclusive):
Aristotle - Vladimir Propp (*Morphology of the Folk Tale*) – Gérard Genette

Session 24: Ecocriticism

- Part 13: "Ecocriticism" pp. 248-269 in *Beginning Theory* by Peter Barry
- "Ecocriticism" Presentation **23** by Anna Heiða
- "The Fall of the House of Usher" – a summary (in SN)
- "A Jury of her Peers" by Susan Glaspell (in SN)
- "Big Yellow Taxi" by Joni Mitchell (in SN)
- "Meeting the Tree of Life" by John Tallmadge (in SN)
- Key terms to know (all mentioned on slides – list is not all inclusive):
Difference between American & English – The four areas of nature and culture (and typical of these) - questions posed by Ecocriticism
- Names to know (all mentioned on slides – list is not all inclusive):
The transcendentalists: Ralph Waldo Emerson, Margaret Fuller, Henry David Thoreau (and their work, *Nature*, *Summer on the Lakes* and *Walden* - Raymond Williams (*The Country and the City*) - Jonathan Bate (*Romantic Ecology: Wordsworth and the Environmental Tradition*)